

Blood Brothers

Extract and essay questions 2008 - 2013

	Foundation Extract	Higher Extract	Foundation Essays	Higher essays
2008	<p>What do you think of the way Edward speaks and behaves here? What do you think of the way Mickey speaks and behaves here? P22 bored and petulant – p23 a book which explains the meaning of words.</p>	<p>Look closely at how Edward and Mickey speak and behave here. What does it reveal about them at this point in the play? P22 bored and petulant – p23 a book which explains the meaning of words</p>	<p>Give advice to an actor playing Mickey on how he should speak and behave at two or three points in the play.</p> <p>At the end of the play the narrator says ‘And do we blame superstition for what came to pass?’ Write about the importance of superstition in Blood Brothers.</p>	<p>Give advice to an actor playing Mickey on how he should present the character to an audience.</p> <p>At the end of the play the narrator says ‘And do we blame superstition for what came to pass?’ How important do you think superstition is in affecting the outcome of the play?</p>
2009	<p>What do you think of the way Mrs Lyons speaks and behaves here? What do you think of the way Mr Lyons speaks and behaves here? P35 For god’s sake Jennifer – p35 sweeps the shoes off.</p>	<p>Look closely at how Mr and Mrs Lyons speak and behave here. What does it reveal about their relationship? P35 For god’s sake Jennifer – p35 sweeps the shoes off.</p>	<p>For which character in Blood Brothers do you have the most sympathy? Give reasons for what you say.</p> <p>What do you think about the Johnstone family? Think about: -the way Mrs Johnstone speaks and behaves. -the way the Johnstone children speak and behave when they are younger - the way the Johnstone children speak and behave when they grow up. -anything else you think is important.</p>	<p>For which character in Blood Brothers do you have the most sympathy for? Show how Willy Russell’s presentation of the character creates sympathy for him or her.</p> <p>Write about the Johnstone family and how they are presented to an audience.</p>
2010	<p>What do you think of the way Mrs Lyons speaks and behaves here? What do you think of the way Edward speaks and behaves here? P52 Suspended, suspended... - p53 Don’t you have secrets?</p>	<p>With close reference to the extract, show how Willy Russell creates mood and atmosphere for the audience here P52 Suspended, suspended... - p53 Don’t you have secrets?</p>	<p>Imagine you are Mrs Johnstone. At the end of the play you think back over the events. Write down your thoughts and feelings. Think about: -your deal with Mrs Lyons -your relationship with the children when they are young -your relationship with the children as they are older -the end of the play</p> <p>Write about two or three parts</p>	<p>Imagine you are Mrs Johnstone. At the end of the play you think back over the events. Write down your thoughts and feelings.</p> <p>At the beginning of Blood Brothers the narrator tells the audience how it ends. How then does Willy Russell keep the interest of the audience?</p>

			of Blood Brothers that you think would be gripping and exciting for an audience. Explain why you think they would have that effect.	
2011	What do you think of the way Mrs Johnstone speaks and behaves here? What do you think of the way Mrs Lyons speaks and behaves here? P12 I would still be able to see him – p13 But a debt is a debt...	With close reference to the extract, show how Willy Russell creates mood and atmosphere for the audience here. P12 I would still be able to see him – p13 But a debt is a debt...	Give advice to the actor playing Edward on how he should present the character to an audience. Think about: -Edward as a child -Edward as a teenager -Edward as an adult Write about the contribution the narrator makes to the play. Think about: -the different characters he plays -the themes he helps the audience understand -the way he speaks and behaves at different points in the play.	Give advice to the actor playing Edward on how he should present the character to an audience. How is the character of the narrator important to the play as a whole?
2012	What do you think of the way Mrs Johnstone speaks and behaves here? P48 Mrs Johnstone hustling Mickey – p49 gets off without the price being paid	With close reference to the extract, show how Willy Russell creates mood and atmosphere for the audience here P48 Mrs Johnstone hustling Mickey – p49 gets off without the price being paid	Imagine you are Linda. At the end of the play you think back over your relationship with Mickey and Edward and write down your thoughts and feelings. Think about your relationship as a child, teenager and adult. Write about the importance of superstition in Blood Brothers. Think about: Mrs Johnston’s attitude Mrs Lyons attitude Other characters attitude How superstition may have had an effect on the outcome of the play	Imagine you are Linda. Some time after the events of the play you think back over your relationship with Mickey and Edward and write down your thoughts and feelings. At the end of the play, the Narrator suggests that superstition could be one of the causes of the tragic deaths of Mickey and Edward. To what extent do you agree?
2013	What do you think of the way Mickey speaks and behaves here? P69 Eddie enters in a duffle coat – p71 didn’t anyone tell	With close reference to the extract, show how Willy Russell creates mood and atmosphere for the audience	What impressions of childhood do you think an audience would get from Blood Brothers? Think about: - Friendships between the children	How does Willy Russell present the contrast between Mrs Johnstone and Mrs Lyons as mothers? How is childhood presented in Blood Brothers?

	y'?	here. P69 Eddie enters in a duffle coat – p71 didn't anyone tell y'?	<ul style="list-style-type: none">- Games they play- Experiences at school- Experiences at home Who do you think is the better mother, Mrs Johnstone or Mrs Lyons?	
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