

Of Mice and Men

	Foundation Extract	Higher Extract	Foundation Essay	Higher essay
2013 June	<p>What do you think of the way Crooks speaks and behaves here? Give reasons for what you say and remember to support your ideas with words and phrases from the extract. P105 Crooks said 'I didn't mean to scare you...' to p106 'but its jus' in their head.'</p>	<p>Read the extract on the opposite page. Then answer the following question: Look closely at how Crooks speaks and behaves here. What does it reveal about his character? P105 Crooks said 'I didn't mean to scare you...' to p106 'but its jus' in their head.'</p>	<p>What do you think of Curley? Write about:</p> <ul style="list-style-type: none"> • his relationship with his wife; • his relationships with others on the ranch; • his fight with Lennie; • his behaviour at the end of the novel. <p>Remember to give reasons for what you say.</p> <p>In Of Mice and Men, Slim says, 'Maybe ever'body in the whole damn world is scared of each other.' Write about some of the times in Of Mice and Men when characters are scared. For each of these times, explain what the character is scared of and why.</p>	<p>How is the character of Curley important to the novel as a whole?</p> <p>In the novel Of Mice and Men, Slim says, 'Maybe ever'body in the whole damn world is scared of each other.' Show how John Steinbeck creates an atmosphere of fear and suspicion in the novel.</p>
2013 Jan	<p>What do you think of the way Carlson speaks and behaves here? Give reasons for what you say, and remember to support your answer with words and phrases from the extract. P70 The thick bodied Carlson – p71 pups to raise up, wouldn't you Slim?</p>	<p>Look closely at how Carlson speaks and behaves here. How does it affect your feelings towards him? P70 The thick bodied Carlson – p71 pups to raise up, wouldn't you Slim?</p>	<p>"Every character in Of Mice and Men can be thought of as a victim of one sort or another." Write about the character in Of Mice and Men who you think is best described as a victim. Give reasons for what you say.</p> <p>Write about the importance of animals in Of Mice and Men. Think about:</p> <ul style="list-style-type: none"> • the mouse Lennie has at the beginning of the novel; • Candy's dog; • Slim's puppies; • anything else you think important. 	<p>"Every character in Of Mice and Men can be regarded as a victim of one sort or another." For which character do you think this is most true? Show how John Steinbeck presents your chosen character as a victim.</p> <p>How are animals important in Of Mice and Men?</p>
2012 June	<p>What do you think of the way Candy speaks and behaves here? Give reasons for what you say, and remember to support your answer with words and phrases from the extract. P88 Candy sat on the edge of his bunk – 89 ...let no stranger shoot my dog.</p>	<p>Look closely at how Candy speaks and behaves here. What does it reveal about his character? P88 Candy sat on the edge of his bunk – 89 ...let no stranger shoot my dog.</p>	<p>Write about why readers may feel sympathy for Lennie at the following points in Of Mice and Men:</p> <ul style="list-style-type: none"> • before Lennie and George arrive at the ranch; • during Lennie and George's time at the ranch; • at the end of the novel. <p>Remember to give reasons for what you say.</p> <p>In Of Mice and Men characters show different types of strength and weakness. Write about two or three times in the novel where a character or characters show strength or weakness.</p>	<p>How does John Steinbeck create sympathy for Lennie in Of Mice and Men?</p> <p>How does John Steinbeck present different types of strength and weakness in Of Mice and Men?</p>

2012 Jan	<p>What do you think of the way George speaks and behaves here? Give reasons for what you say. Remember to support your answer with words and phrases from the extract.</p> <p>P43 The boss turned to George – p45 a relative of yours I'd shoot myself.</p>	<p>Look closely at how George speaks and behaves here. What does it reveal about his character?</p> <p>P43 The boss turned to George – p45 a relative of yours I'd shoot myself.</p>	<p>Imagine you are Slim. At the end of the novel you think back over what has happened since George and Lennie arrived at the ranch. Write down your thoughts and feelings.</p> <p>You may wish to think about:</p> <ul style="list-style-type: none"> • your thoughts and feelings about George and Lennie; • your thoughts and feelings about some of the events that happened during that time; • your thoughts and feelings about other characters on the ranch. <p>There are several examples of friendship in Of Mice and Men. Write about one or two friendships in the novel that interest you. Give reasons for what you say.</p>	<p>Imagine you are Slim. At the end of the novel you think back over what has happened since George and Lennie arrived at the ranch. Write down your thoughts and feelings. Remember how Slim would speak when you write your answer.</p> <p>Show how Steinbeck presents the theme of friendship in Of Mice and Men.</p>
2011	<p>What impressions do you get of Slim here? Give reasons for what you say, and remember to support your answer with words and phrases from the extract.</p> <p>P55 A tall man stood in the doorway – p57 invited confidence without demanding it.</p>	<p>With close reference to the extract, show how John Steinbeck presents Slim's character here.</p> <p>P55 A tall man stood in the doorway – p57 invited confidence without demanding it.</p>	<p>What do you think about George?</p> <p>Think about:</p> <ul style="list-style-type: none"> • his relationship with Lennie; • his relationships with other characters; • the way he speaks and behaves; • anything else you think important. <p>Loneliness is an important theme in Of Mice and Men. Write about some of the ways loneliness is shown in different parts of the novel. Think about:</p> <ul style="list-style-type: none"> • characters who are lonely; • life on the ranch; • anything else you think important. 	<p>How does John Steinbeck's presentation of George throughout the novel affect your feelings towards him?</p> <p>"Loneliness is at the heart of this novel." To what extent do you agree with this statement?</p>
2010	<p>Read the extract on the opposite page, then answer the following questions:</p> <p>(i) What do you think of the way Curley's wife speaks and behaves here? Give reasons for what you say.</p> <p>(ii) What do you think of the way Lennie speaks and behaves here? Give</p>	<p>Look closely at how Curley's wife speaks and behaves here. How does it affect your feelings towards her?</p> <p>P122 Curley's wife came around ... - p123 whole country is fulla mutts.</p>	<p>What do you think of Crooks? Think about:</p> <ul style="list-style-type: none"> • his role on the ranch; • the way he speaks and behaves with Lennie; • the way he speaks and behaves with Curley's wife; • his relationship with other characters; • anything else you think important. <p>Someone said that the characters in Of Mice and Men have no power. Choose two characters you think have no power and write about them. Give reasons for</p>	<p>How is the character of Crooks important to the novel as a whole?</p> <p>A critic said about Of Mice and Men: "the characters are powerless." Do you agree? Give reasons to support your opinions.</p>

	<p>reasons for what you say. P122 Curley's wife came around ... - p123 whole country is fulla mutts.</p>		<p>your choice.</p>	
<p>2009 June</p>	<p>Read the extract on the opposite page. Then answer the following questions: (i) What do you think of the way Lennie speaks and behaves here? Give reasons for what you say. (ii) What do you think of the way George speaks and behaves here? Give reasons for what you say. P29 Lennie crawled slowly... - p31 Course I want you to stay with me.</p>	<p>Look closely at how George and Lennie speak and behave here. What does it reveal about their relationship? P29 Lennie crawled slowly... - p31 Course I want you to stay with me.</p>	<p>What do you think of Candy? Think about:</p> <ul style="list-style-type: none"> • his role on the ranch; • the death of his dog; • his relationship with George and Lennie; • the way he speaks and behaves. <p>Write about the relationship between George and Lennie. Think about:</p> <ul style="list-style-type: none"> • the way George speaks and behaves with Lennie at different points in the novel; • the way Lennie speaks and behaves with George at different points in the novel; • the way other characters respond to their relationship; • anything else you think important. 	<p>Imagine you are Candy. At the end of the novel, you think back over what has happened since George and Lennie arrived at the ranch. Write down your thoughts and feelings. Remember how Candy would speak when you write your answer.</p> <p>How does John Steinbeck present the relationship between George and Lennie throughout the novel?</p>
<p>2008</p>	<p>Read the extract on the opposite page. Then answer the following questions: (i) What do you think of the way Lennie speaks and behaves here? Give reasons for what you say. (ii) What do you think of the way George speaks and behaves here? Give reasons for what you say. P90 Curley stepped over to Lennie – p92 you tol' me to George, he said miserably.</p>	<p>With close reference to the extract, show how John Steinbeck creates mood and atmosphere here. P90 Curley stepped over to Lennie – p92 you tol' me to George, he said miserably.</p>	<p>What do you think of Curley? Think about:</p> <ul style="list-style-type: none"> • his relationship with his wife; • his relationships with others on the ranch; • his behaviour at the end of the novel; • the way he speaks and behaves. <p>“Violence and violent events are never far away in Of Mice and Men.” Write about two or three examples of violence in Of Mice and Men and explain why they are important to the novel as a whole.</p>	<p>What do you think of Curley and the way he is presented in the novel?</p> <p>“The world of Of Mice and Men is a world of harshness and violence.” To what extent do you agree with this statement?</p>