

	Year 7	Year 8	Year 9	Year 10	Year 11
English	Students will be studying an Introduction to Shakespeare, learning about the Globe Theatre, Shakespearean language & insults before studying key scenes from The Tempest, a play about betrayal and revenge set on a remote island.	Students will be studying Shakespeare's Macbeth and focusing on the corrupting nature of power and ambition. They will be writing an essay on how Macbeth changes throughout the play.	Students will be studying Malorie Blackman's Noughts & Crosses, a tragic love story set in a segregated society. They will focus on the themes of prejudice and inequality and track how Callum & Sephy's relationship develops throughout the play.	Students will complete their first study of 'The Merchant of Venice' and continue work on poems from the anthology. In Language lessons they will begin to draw together their work on individual question types and look at whole exam papers.	Students will be finalising their revision of 'The Merchant of Venice' and writing an essay. They will also begin revision of 'Blood Brothers', 'A Christmas Carol' and 'Anthology Poetry' in preparation for the Literature exam. In Language work they will look at key areas for improvement following mock exams. This will include specific reading paper questions, narrative writing and transactional writing.
Maths	Block 3/Block 4 - Proportion, fractions, decimals, percentages, statistical representations, averages including from a frequency table, linear equations, sequences	Block 7- Frequency trees, probability, averages from grouped data, comparing data, stem and leaf, scatter graphs	Block 12 - Bearings, constructions, loci and similarity and congruence	Foundation - Fractions, Transformations, Trig and recaps of previous knowledge. Higher - Indices, Probability, Statistics and Standard Form	Mixed revision based on gaps identified in the recent mocks. This is detailed on the tracking grids given to students including Hegarty clips that can help them with this topic.
Science	Unit 4 continued and Unit 5 - Space (looking at the solar system and universe. Moves on to the relationship between the Earth, Sun and moon. Then onto Climate change and sustainability)	Unit 9 continued and Unit 10 - Waves (looking at what a wave is and the different types of wave in our Universe)	AQA P1 energy, AQA C2 bonding	AQA - Biology - B4 - Bioenergetics (Photosynthesis, Respiration), Chemistry - C4 (Chemical changes) + C5 (Energy Changes), Physics - P4 (Particle model)	AQA - Bio, Chem Phys - Paper 1 topics up until May half term, Paper 2 topics after that

DT	In one of their two lessons, students will be continuing their food lessons creating a range of basic recipes or continuing their textiles pop-art bags. The other lesson will be spent either designing and making an electronic alarm, creating an acrylic clock in the 'Memphis' style or using CAD to create packaging for a new range of healthy soft drinks.	Students are doing one of the following projects: - Y8 food using a range of intermediate food skills - designing and building an electronic speaker and investigating a design brief - using CAD/CAM to design and build an acrylic case for a USB drive	Students will be studying one of the following: - learning about automotive engineering, aerodynamics and mechanical systems - designing and creating an aluminium animal in the style of Charles and Ray Eames - 'Afternoon tea', a range of more advanced recipes where presentation and professional roles are introduced to students.	N/A	N/A
Electronics	N/A	N/A	N/A	Peripheral Interface Controllers. Using programmable ICs to create advanced systems.	Students are revising exam style questions and using a range of revision techniques.
Child Development	N/A	N/A	N/A	N/A	We don't teach this course
Health and Social Care	N/A	N/A	N/A	Students are completing their Component 1 NEA assessment. They will then start learning about the Component 2 content 'services and values'.	Revision and exam preparation - using knowledge organisers for components 1, 2 and 3. Exam walkthrough questions.
Engineering	N/A	N/A	N/A	Unit 1 - completing the manufacturing of the seat post clamp and producing written evidence of manufacturing for NEA. Unit 2 - redesign task.	Preparing for the final exam attempt - revision and observation skills.
Hairdressing and Beauty Therapy	N/A	N/A	N/A		
Hospitality and Catering	N/A	N/A	N/A	Mini controlled assessment. Looking at tasks 1 to 4 from unit 2	Revision techniques and preparing for the final exam

Geography	In Year 7 we will continue to explore how climate change affects people and what can be done in response.	Year 8 continue to look at how water and ice shape the land.	Are oceans there to be exploited? These lessons focus on social, economic and environmental impacts to the oceans.	Year 10 will be completing the 'Challenges in the Urban Environment' unit. We will finish our study of Rio de Janeiro and then move a little closer to home, looking at opportunities and challenges in Sheffield. We will then start a new topic, exploring weather and climate hazards.	Year 11 will start studying the pre-release content; should the proposed Tudeley Village development go ahead? They will then prepare for their final Geography exams, revising various topics and exam skills.
History	In year 7 students will be starting their study of the Tudors and how they shaped England. This will include the reformation, Henry VII, Henry VIII, Black Tudors and the impact the Tudors had on Worksop.	Year 8 will be continuing their study into why World War One is considered the war to end all wars. We will study trench warfare, pals battalions, the involvement of the British Empire in the war and the impact of WWI on Worksop.	Year 9 will be moving to study the Cold War. Students will explore some of the events that nearly brought about WW3 and how the differing ideologies of communism and capitalism characterised the war.	Year 10 will be finishing the Medicine in Britain unit. They will be moving first to the 18th and 19th centuries. Looking at the causes, treatment and prevention of disease. Alongside the key individuals who changed medicine.	Year 11 will be preparing for their final history exams. They will be revising various topics and exam skills.
Life	Diversity; the diversity of society and the way we see this.	Life in modern Britain; what it means to live in a changing and multicultural society	Relationships education; keeping yourself and others safe in relationships.	Human Rights; what are Human Rights, why are they important and what happens when they are broken?	N/A
RE	Humanism; the beliefs and practices of a worldview which doesn't have a deity. Let's talk about antisemitism; understanding historical and contemporary examples and impact of antisemitism	N/A	Philosophical thinking; big questions about the nature of reality - is there a God? How was the world created? How do we understand right and wrong?	N/A	N/A
Business Studies	N/A	N/A	N/A	Introduction to international business e.g. globalisation, multinational companies, ethics	Exam preparation, revision and exam skills
Computer Science	ICT: Understanding and using the basic functions of word processing, spreadsheet and presentation software	Computer Science: Using Python to write code to solve a series of problems using several programming constructs <i>i.e. casting, calculations and IF statements</i>	Computer Science: Using Python to write complex code to solve a range of problems using a range of programming constructs <i>i.e. For Loops</i>	Data Storage: convert positive denary whole numbers to binary numbers (up to and including 8 bits) and vice versa, to convert binary integers to their hexadecimal equivalents	Exam preparation, revision and exam skills

<p>MFL</p>	<p>Mi vida en familia</p> <p>Introducing students to who they have in their family using 'tener' and describing them using 'ser'</p> <p>Un superhéros Describing a superhero and giving basic details such as name, age and appearance e using 'avoir' and 'etre'</p>	<p>J'adore les fetes ¡Viva la fiesta!</p> <p>Developing what you can say about your lives including likes and dislikes in the context of festivals</p>	<p>La jeunesse en action La juventud en plena acción</p> <p>An opportunity to talk about wider global and social issues and to developing language for expressing beliefs and ideas, justifying opinions on how to create a better world</p>	<p>Theme 2 Topic 4 Travel and Tourism</p> <p>Exam Skills - Writing</p>	<p>Year 11 MFL studnets have their spekaing exam, worth 25% of the final GCSE grade the second week back after the Easter break. After this we will be revising for the other three elemnts of the exam: listening, reading and writing.</p>
<p>Art and Design</p>	<p>Y7 are starting a new landscape project.They will look at colour theory and Van Gogh and David Hockney.</p>	<p>They are looking at POP.They will first explore the movement and the key Artists.They will focus on the style of Andy Warhol and Roy Lichtenstein. The will look at observational drawing of packaging .They will then explore Portraiture in a POP Art style.</p>	<p>Y9 are expanding on last years study of Pop Art by looking at two contemporary Pop Artists. They will look at advertising and packaging design.They are currently developing the card craft skills in Y7 and 8 building on the further to create a relief POP-up Pop art piece combining the style of at least two artists. They are then moving onto a perspective project</p>	<p>Component 1 (60%)- Portfolio. Students are developing a project.They chose their own starting point loosely based on landscape, portrait or still life. They have checklists to help them explore the criteria and meet the assessment objectives AO1/AO2/AO3/AO4. Component 2 (40%). Students are develop their work leading up to a plan for a piece to complete in the 10 hours. They have checklists to help them explore the criteria and meet the assessment objectives. AO1/AO2/AO3/AO4. 3 and 4/05/23. From 5/05/23 till May half term they will develop and refine Component 1.</p>	<p>Component 2 (40%). Students are develop their work leading up to a plan for a piece to complete in the 10 hours. They have checklists to help them explore the criteria and meet the assessment objectives. AO1/AO2/AO3/AO4. 3 and 4/05/23. From 5/05/23 till May half term they will develop and refine Component 1.</p>

Music	Year 7 students are exploring 'World Music' this half term. They will take part in African drumming workshops, learn to play music from Japan and then research music from a different part of the world with an opportunity to present their findings to the rest of the class. This will allow them to gain one of their pledges.	The History of Pop music from 1950's to the current day. Looking at icons of Pop from Elvis, Beatles, through to Ed sheeran. Explore what makes a good pop song, lyrics, structure, chord sequences etc.	Year 9 students are studying 'Music for the Stage' .They will trace the development of the Musical, looking briefly at Ballet and Opera and then explore at the works of Andrew Lloyd Webber and Lin-Manuel Miranda.	Focusing on the free composition coursework this term. Developing analysis skills in thier planning. Continue with perromance focusing on ensemble skills. Listening willalso focus on the application of the assessment criteria.	Listening skills and set works in preparation for the exam.
Drama	The Lion - Students are exploring and developing skills in ensemble drama with the inclusion of working with 'Teacher in Role', Ensemble work explores whole class role play and the use of improvisational skills to respond with focus in role. It further develops the embedded core skills of characterisation. With this topic students also explore moral dilemmas and actions and concequences as a result of the topic material linked to animal cruelty and asking the bigger question 'What would you do?'	What the future holds - This unit allows students to devise drama from a stimulus choice, this links into a devsing unit studied in year 9 which then further links to GCSE study of the subject. Devising allows students creative freedom to devise, direct and produce their own ideas with embedded conventions from previous learning re-enforcing the techniques and elements of drama that develop their skills and outcomes.	Teachers - Study of text. Exploring performance style, techniques and conventions of John Godber, this is a playwright studied at GCSE and links to Presenting and performing text unit in year 10/11	Devising unit - First unit of assessed work for examination.	Exam prep - Study of performance text, Blood Brothers and live theatre performance 'Ocean at the End of the Lane'
PE	Athletics (track & field), Tennis (groundstrokes, volleys & serve), Cricket & Rounders (batting, bowling & fielding)	Athletics (track & field), Tennis (groundstrokes, volleys & serve), Cricket, Softball & Rounders (batting, bowling & fielding)	Athletics (track & field), Tennis (groundstrokes, volleys & serve) & Cricket (batting, bowling & fielding)	Athletics (track & field) & Options	Options
Sports Science	N/A	N/A	N/A	Factors that influence the risk & severity of injuries	N/A